

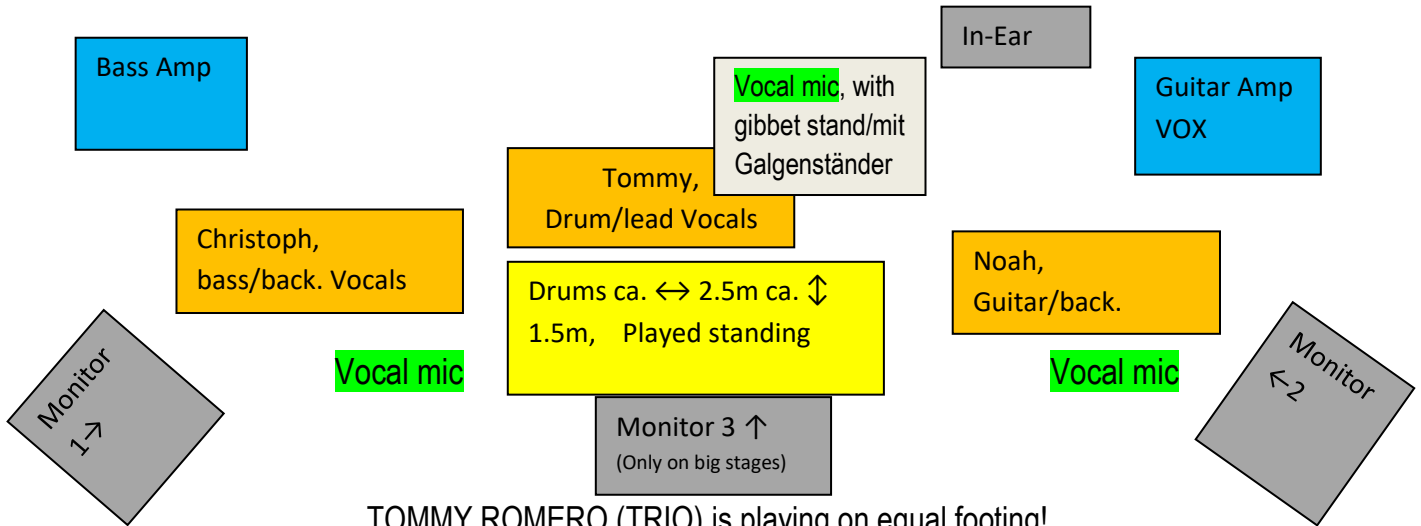
Stage- & Technique Rider

Stageplan TOMMY ROMERO

-----Mind 4m↔ x 3m↑-----

230V, mind. 13A

For guitar, bass and PA/FOH



TOMMY ROMERO (TRIO) is playing on equal footing!

Who delivers what

	Represented by	ORGANIZER	TR (Trio)
Drumset complete (special configuration)			<input type="checkbox"/>
guitars & e-bass			<input type="checkbox"/>
guitar & bass amplifiers	<input type="checkbox"/>		<input type="checkbox"/>
instrument microphones	<input type="checkbox"/>		<input type="checkbox"/>
3 - 4 microphones for vocals			<input type="checkbox"/>
3 - 4 microphone stands for vocals			<input type="checkbox"/>
cables (XLR)	<input type="checkbox"/>		<input type="checkbox"/>
mixer	<input type="checkbox"/>		<input type="checkbox"/>
sound engineer / concert mixing	<input type="checkbox"/>		<input type="checkbox"/>
PA (sound system) incl. cabling	<input type="checkbox"/>		<input type="checkbox"/>
electric on stage, light	<input type="checkbox"/>		

Stage and Technology

stage size	minimum size: 4m wide, 3m long and 0.1m above normal better: 6m wide, 4m long and 0.5m above normal
stage	<ul style="list-style-type: none">➤ The stage must be protected against rain➤ NO drum: Drummer plays on his own drum and the Band plays on a line.➤ All reflective surfaces, windows, walls must be covered (So that there is no feedback).➤ No railing on the front of the stage.
power supply	<ul style="list-style-type: none">➤ Any current sources must be protected against overvoltage and FI circuit breakers.➤ Separate circuits for sound engineering and luminous flux are absolutely necessary!
PA	A loud PA with well-balanced sound, adjusted to your location (neutral frequency). Please note that TOMMY ROMERO has a Rock`n`Roll, Rockabilly and Rock style. This calls for warm Mids. NO dripping bass and NO sharp hard heights.

Light

- The band must always be well lit from the front.
- No nervous light changes, rather quiet moods (depending on the song)
- Headlights (white) directed to each of the three musicians (at least one / musician)

NO GO:

- Please do not just use dull light.

Workflow and Staff

Please ensure that the sound and light systems are tested and ready when TOMMY ROMERO arrives. The PA must perform a linear frequency response in the audience area.

The organizer is obliged to acquire the permits so that TR can play the show with at least 96db^A.

We need a direct access to the stage and a parking space for the bus near the stage.

Stage- & Technique Rider



Channel-List

No.	Instrument	Line	Phantom	Musician	Mic. (incl. Stand and mount)
1	Kick	1		Tommy	SE Electronics V Kick
2	Snare	2		Tommy	Shure SM57
3	Tom Low	3		Tommy	Sennheiser e604
4	Tom High	4		Tommy	Sennheiser e604
5	Ride	5	X	Tommy	SE Electronics SE7
6	Hi-Hat/Crash	6	X	Tommy	SE Electronics SE7
7	E-Guitar	7		Noah	Shure SM57
8	Bass	8		Christoph	direct
9	Backing Vocals	9		Noah	SE Electronics V7
10	Lead Vocals	10		Tommy	SE Electronics V7
11	Backing Vocals	11		Christoph	SE Electronics V7
13	MP 3 left	15			Cinch white
14	MP 3 right	16			Cinch red
Main l.		Left			HK Linear 7 Club Setup
Main r.		Right			HK Linear 7 Club Setup
Mon 1	Monitor Mix 1	Out 1		Noah	Behringer F1220D
Mon 2	Monitor Mix 2	Out 6		Tommy	In Ear Shure PSM 200
Mon 3	Monitor Mix 3	Out 3		Christoph	Behringer F1220D

Tommy plays with in-ear monitoring. 3-5 monitors are required on big stages. One to two for each musician and maybe one more from the front, towards the drums.

TR brings 2 Behringer F1220D as monitors.

The MP3 connection is only required by TOMMY ROMERO if the band provides the intermission music. No MP3 connection is required for TR's show.

Please **no** overheads for the drum. If needed, then mounted as underhead. Holders can be used by the band.